

# ZALUCKY CONTEMPORARY

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## Lili Huston-Herterich

### Education

- 2019 MFA Candidate at Piet Zwart Institute, Rotterdam
- 2010 BFA (Honours) in Visual Arts / New Media, York University, Toronto, ON

### Solo Exhibitions

- 2017 *We of the Middling Sort*, Zalucky Contemporary, Toronto, CA
- 2016 *Babble On*, collaboration with Nadia Belerique & Laurie Kang, Rockaway Topless, New York, USA  
*Soft Rug & A Chirping Bird*, AC Repair Co., Toronto, CA
- 2015 *The Mouth Holds the Tongue*, collaboration with Nadia Belerique & Laurie Kang, The Power Plant, Toronto, CA  
*Brain Jail*, collaborative exhibition with Nadia Belerique and Laurie Kang, Jr Projects, Toronto, CA
- 2014 *Nodding Off With Mush*, solo exhibition at 8-11 Projects, Toronto, CA
- 2013 *Pleasure of a Lazy Laity*, XPACE, Toronto, CA

### Group Exhibitions

- 2017 Two-person exhibition with Cudelice Brazelton, MAW Gallery, New York, USA  
23 Days At Sea residency exhibition, Access Gallery, Vancouver, CA
- 2016 *Pee-Wee*, group exhibition curated by Stella Brown, Shoot the Lobster, Chicago, USA  
*Nothing Is As Stark As The Body Next To You*, AC Repair Co., Toronto, CA  
*Showroom*, Art Museum, University of Toronto, CA
- 2015 *Interiors*, N.N., Joshua Tree, USA  
*Stories Told*, O'Born Contemporary, Toronto, CA  
*The Agency of Acquaintances*, Clint Roenisch Gallery, Toronto, CA  
*Wayward*, Windsor Gallery, Vancouver, CA  
*Noetic On Accident*, Carrier Arts Organization, Toronto, CA  
*Several Swallowing Egg Sounds*, Peregrine Program, Chicago, USA
- 2014 *Some New Fires*, Art Metropole, Toronto, CA  
*Absolutely Free*, installation for Nuit Blanche 2014, Toronto, CA  
*Data Mine*, Gallery 44, Toronto, CA  
*Softening The Corners*, Birch Contemporary, Toronto, CA
- 2013 *More Than Two (Let It Make Itself)*, The Power Plant, Toronto, CA  
*Serious Play*, Marisa's Gallery, New York, USA
- 2012 *De-Accessioned*, Cooper Cole Gallery, Toronto, CA  
*BYOB (Bring Your Own Beamer)*, Museum of Contemporary Canadian Art, Toronto, CA
- 2011 *Pin Up*, Mercer Union, Toronto, CA  
*Again, With Feeling*, N/A Gallery, Toronto, CA  
*FREE 4 ALL*, Barmecidal Projects Gallery, Online Exhibition  
*BYOB (Bring Your Own Beamer)*, Gallery TPW, Toronto, CA  
*Content Malleability Evaluation*, two-person exhibition, Sullivan Galleries, Chicago, USA
- 2010 *Sea Change*, Soi Fischer, Vancouver, CA  
*Wait Until You See This*, installation with Brad Tinmouth for Nuit Blanche 2010, Toronto, CA  
*U&MEME*, XPACE Cultural Centre, Toronto, CA  
*An Immaterial Survey of our Peers*, curated by Brad Troemel, Sullivan Galleries at SAIC, Chicago, USA

## Residencies

- 2017 *Twenty-Three Days At Sea*, Access Gallery, Vancouver / Shanghai via the Pacific Ocean  
*In The Hole*, residency in large earthen hole with artist Linda Duvall, Saskatchewan, CA
- 2016 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, performance-in-residence, Amsterdam, NL
- 2012 *Renouncing the Art Object*, Artscape Gibraltar Point directed by Lucas Soi, Toronto, CA

## Special Projects

- 2017 *chromalives.ca*, web-archive and oral history project (collaboration with design historian Erin Alexa Freedman)
- 2016 Visiting Artist: Summer Workshop Program, Fogo Island Arts, Fogo Island, CA (2015, 2016)  
*Chroma Lives*, archive and exhibition project with Erin Freedman for *If I Can't Dance, I Don't Want To Be A Part Of Your Revolution*, Amsterdam, Netherlands
- 2015 Artist edition with Superframe for Art Toronto, Toronto, CA  
Gallery TPW Silver Editions fundraising edition with Owen Kydd and Vikky Alexander, Toronto, CA  
*Sweat Shorts*, participatory sauna sessions, 8-11 Gallery Sauna, Toronto, CA
- 2014 *Shrinky Dinks*, participatory performance, Art Gallery of Ontario, Toronto, CA

## Curatorial Projects

- 2014 *The Back 40*, curated solo exhibition by photographer Jeff Bierk, Toronto, CA
- 2013 *Don't Call it a Breakdown, Call it a Breakthrough !*, co-curated with Nadia Belerique, Toronto, CA
- 2009-13 *Butcher Gallery*, self-directed gallery programming including solo exhibitions, group exhibitions, performance events and special projects (in collaboration with co-director Brad Tinmouth), Toronto, CA

## Lectures/Talks

- 2016 *Chroma Lives*, artist talk with Erin Alexa Freedman, moderated by Grant Watson, Amsterdam, NL
- 2015 *Flexibility Conversations*, lecture series organized by Parker Kay, Art Metropole, Toronto, CA  
*Sunday Scene: The Mouth Holds The Tongue*, artists' talk with Nadia Belerique and Laurie Kang, The Power Plant Contemporary Art Gallery, Toronto, CA  
*Some New Fires*, artists' talk, Art Metropole, Toronto, CA
- 2014 *Sense and Sensitivity: A Panel on Photography and Materiality*, artist panel discussion and performance with Laurie Kang and Susy Oliviera, moderated by Annie MacDonell, Ryerson University, Toronto, CA
- 2013 *Conversations in the Toronto Art World*, lecture with Shari Ornstein, University of Toronto, Toronto, CA  
*Sunday Scene: Micah Lexier's One, Two, and More Than Two*, The Power Plant, Toronto, CA  
*New Modes of Image Making*, panel discussion, Beaver Hall Gallery, Toronto, CA  
*Shoot Your Work*, artist documentation workshop, XPACE Cultural Centre, Toronto, CA
- 2012 *Art of Survival*, artists' talk, Art Matters Festival 2012, VAV Gallery, Montreal, CA

## Publications

- 2017 *NUT*, artist publication project in support for the Global Fund for Women
- 2016 *Chroma Lives*, published by *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, December 2016  
*Chroma Lives*, Artist Project in C Magazine, July 2016  
*Methods*, compilation of artists' works, July 2016
- 2015 *VECTOR Artists' Journal*, compilation of artists' texts curated by John Monteith, July 2015  
*Oikos Issue 01*, interview with Ria Roberts, June 2015
- 2014 *Carbon Paper Issue 03*, curated artist feature by Lili Huston-Herterich, September 2014  
*Fantasy Art Now*, compilation of artists' texts edited by Jay Issac and Sebastian Frye, June 2014  
*Function 15*, Interview with Lucas Soi and Lili Huston- Herterich by Parker Kay, April 2014
- 2013 *Passive Collective*, collaborative artist publication edited by Lendl Barcelos, November 2013
- 2012 *L'Imparfait 4*, print publication, March 2012
- 2011 *Singularity 2*, online and print publication curated by Eric Schmidt, Winter 2011

## Reviews & Articles

- 2017 *Where the Bodies Go: Lili-Huston-Herterich's Poem of Power to Community*, exhibition review by Sky Gooden for MOMUS, March 2017.  
*At the Galleries: Industry, independence and gleeful mess*, by Murray Whyte for the Toronto Star, Feb 2017  
*We of the Middling Sort*, review by Terence Dick for Akimbo.ca, March 2017  
Mousse Magazine, exhibition coverage of *We of the Middling Sort*, March 2017
- 2016 *Chroma Lives*, exhibition review by Adam Lauder for Flash Art, September / October 2016  
*A resurrection of past (Chroma) lives*, exhibition review by Murray Whyte for The Toronto Star, June 2016  
*Chroma Lives*, exhibition review by John Bentley Mays for the Globe and Mail, June 2016  
*Studio Visit: Lili Huston-Herterich*, Studio Beat, May 2016  
*Sharp Showroom*, exhibition review of Showroom by Fran Schechter for Now Magazine, February 2016  
*Soaring rent threatens Sterling Road's creative vibe*, Murray Whyte for The Toronto Star, January 2016
- 2015 *Offspace: 8-11 Toronto*, feature on 8-11 and performance *Sweat Shorts*, ArtReview, September 2015  
*The Agency of Acquaintances at Clint Roenisch Gallery*, review by Terence Dick for Akimbo.ca, July 2015  
*Pan Am Games hit The Power Plant in four shows*, review by Murray White for The Toronto Star, June 2015  
*5 Habits & 5 Rituals of Young, Female Artists*, interview by Jessica Carroll for The Editorial Magazine, June 2015  
*Wayward at the Winsor Gallery, Vancouver*, exhibition review by Steffanie Ling for Akimbo.ca, April 2015  
*Agenda: Toronto*, feature of *The Mouth Holds the Tongue*, David Balzer for Canadian Art, Summer 2015  
*Canadian Art Must See: Vancouver*, feature of *Wayward* (group exhibition) at Winsor Gallery, April 2015
- 2014 *Hard Edges Cushioned at Softening the Corners*, exhibition review Leah Sandals, Canadian Art, Aug 14, 2014
- 2013 *Rosie Prata's Top 3 of 2013: People Powers*, Canadian Art, December 24, 2013  
*In Conversation: Lucas Soi & Lili Huston-Herterich*, Parker Kay for Function Magazine, May 2013  
*Blowing Up: Three Toronto Artists Play with Installation Views*, Heather White for Magenta Magazine, November 2013  
*Material Matters: A Roundtable with Five Promising Toronto Artists*, Lucas Soi, Magenta Magazine, June 2013  
*Interview: Georgia Dickie, Vanessa Maltese, and Lili Huston-Herterich*, Shari Ornstein, ArtSync TV, May 2013  
*Canada's Top 30 under 30*, BLOUIN ARTINFO, January 2013
- 2011 *Cutting to the Chase at Butcher Gallery*, Toronto Star, October 1, 2011

## Grants/Awards

- 2016 Project Grant (Chroma Lives), Ontario Arts Council  
Exhibition Assistance Grant, Ontario Arts Council  
Toronto Friends of the Visual Arts Project Support  
Visual Artist's Grant, Ontario Arts Council
- 2014 Emerging Visual Artist's Grant, Toronto Arts Council
- 2013 Visual Arts Projects Grant (Butcher Gallery), Toronto Arts Council
- 2012 Emerging Visual Artist's Grant, Toronto Arts Council

## Related

- 2013 – 2017 Board of Directors, Mercer Union Center for Contemporary Art, Toronto  
2012 – 2017 Studio Manager, Public Studio  
2013 – 2014 Registrar / Archive & Collections Manager, Art Metropole, Toronto  
2013 Jury for the Toronto Arts Council Emerging Artist Grant  
2009 – 2014 Co-Founder & Director, Butcher Gallery, Toronto  
2009 – 2013 Co-Director, O'Born Contemporary Gallery

## Collections

- Royal Bank of Canada  
Medcan Clinic  
Private collections