

# ZALUCKY CONTEMPORARY

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## Lee Henderson

### Education

- 2005 MFA in Visual Arts at the University of Regina, specializing in Intermedia
- 2003 Bachelor's Degree in Fine Arts, with Distinction at Alberta College of Art and Design (A.C.A.D.)
- 2001 Diploma of Fine Arts, with Distinction at A.C.A.D.
- 2000 Full-time studies at the Hochschule der Kunst (HdK), Berlin, Germany in departments of Film/Video, Experimental Media Design, and Electronic Music
- 1999 Full-time studies at A.C.A.D., Department of Drawing

### Solo Exhibitions

- 2017 TBD, Zalucky Contemporary, Toronto
- 2016 *Palliative Care (1985-1992)*, Latitude 53, Edmonton  
*Never Letting Us Take Breath*, Zalucky Contemporary, Toronto (CONTACT Featured Exhibition)
- 2014 *The Known Effects of Lightning on the Body*, YYZ, Toronto  
*The Museum of One Thing After Another*, gallerywest, Toronto  
*Galileo's falling bodies*, in collaboration with Nina Leo, Red Head Gallery, Toronto
- 2012 *Any Sharp Knife Will Do*, in collaboration with Seema Goel, The Rooms, St. John's
- 2011 *Any Sharp Knife Will Do*, in collaboration with Seema Goel, Dunlop Art Gallery, Regina  
*Still Life with Thanatotic Animals*, gallerywest, Toronto (CONTACT Featured Exhibition)
- 2010 *WhyRobotsMakeBetterLovers (working title)*, collaborative performance/installation with dancers Johanna Bundon and Barbara Pallomina, Globe Theatre, Regina
- 2009 *When you have not been there, your heart is full of longing*, Harcourt House, Edmonton  
*When you have not been there, your heart is full of longing*, curated by Jack Anderson, Art Gallery of Regina  
*Still Life with Thanatotic Animals*, A1C Gallery, St. John's, NL
- 2008 *Babylon+on+on: an artist's intervention with the Permanent Collection*, MacKenzie Art Gallery  
*Blueprint for a New Gravity*, Stride Gallery, Calgary  
*Lee Henderson: Recent Photography*, Contrary Projects Gallery, Regina
- 2006 *The Apprehension*, solo exhibition and open studio project (photography, sculpture and performance), curated by Timothy Dallett, PAVED Arts  
*En Abyeme*, collaborative exhibition with Fazail Lutfi at the Art Projects Gallery, Regina
- 2005 *Blueprint for a New Gravity*, MFA Graduating Exhibition, MacKenzie Art Gallery
- 2002 *Guerrilla Video #1*, various public video projections, Regina
- 2001 *This is the Future*, multimedia installation, Alberta College of Art and Design
- 1999 *Der Feindgesicht*, live audio/video performance, EMMEDIA Gallery, Calgary

### Selected Group Exhibitions and Screenings

- 2017 Two-person exhibition, Open Studio Contemporary Printmaking Centre, Toronto
- 2016 *LJÓŠ*, Samband Íslenskra Myndlistarmanna (Association of Icelandic Visual Artists), Reykjavik
- 2015 *The Half Lit Moon*, curated by Dave Dymont, Nuit Blanche, Edmonton  
*THE END+*, screening curated by the Citizens Committee on Moral Hygiene, TSV, Toronto  
*Folklore and Other Panics*, curated by Mireille Eagan, The Rooms, St. John's

- 2014 *Repair Centre*, curated by Tara Burse, Artscape Wychwood Barns, Toronto  
*Fibreworks 2014 Biennial Juried Exhibition of Canadian Fibre Art*, Cambridge Galleries, Ontario  
*made & found*, curated by Isolde Krams, takt kunstprojektraum, Berlin
- 2013 *Unarchive*, Artscape Youngplace inaugural exhibition, curated by Heather Nicol, Toronto  
*MediaX*, curated by Evan Tyler and Clayton Windatt, touring to: gallerywest, Toronto; White Water Gallery, North Bay; Video Pool, Winnipeg  
*Please Stare*, curated by John Hampton, Neutral Ground (Regina) and AKA Gallery (Saskatoon)  
*Becoming Book*, curated by Blair Fornwald, Dunlop Art Gallery, Regina  
*Boxed In*, curated by Dennis Longchamps, The Rooms, St. John's
- 2012 *Where It's At*, curated by Sandra Fraser, Mendel Gallery, Saskatoon  
*The Gaze*, curated by Stuart Keeler, Art Gallery of Mississauga
- 2011 *Signs of Sorrow*, curated by David Garneau and Margaret Farmer, Aboriginal Curatorial Collective Annual Conference, VTape, Toronto  
*Borne back, ceaselessly*, Leitmotif - Nuit Blanche, curated by Stuart R. Keeler, Toronto  
*LEFT*, Trinity Square Video commissioning program, TSV, Toronto  
*VARIATIONS*, curated by Jen Budney, Mendel Gallery, Saskatoon
- 2010 *COMBINE*, curated by Patrick Macaulay, Harbourfront Gallery, Toronto  
 ZeroFest Film Festival, New York, Los Angeles, Miami
- 2009 *Washington Project for the Arts Experimental Media Series*, curated by Kelly Gordon  
 Hirschhorn Museum and Sculpture Garden at the Smithsonian, Washington DC; Maryland Institute College of Art, Baltimore, Maryland; The Phillips Collection, Washington DC  
*Rendezvous with Madness* film festival, Workman Arts, Toronto  
*Perspective*, juried by Paula Tognarelli, Center for Fine Art Photography, Colorado  
*That One*, curated by Stephen Fakiyesi, A Space Gallery, Toronto  
*Kinetic Cinema*, curated by Ellen Bromberg, Chez Bushwick, New York
- 2008 *Flatlanders: Saskatchewan Artists on the Horizon* Mendel Art Gallery, Saskatoon  
*The Painful Parts*, curated by Donna Wawzonek, Eastern Edge Gallery, Newfoundland  
*Project Plasma* video screening, EPCOR Centre Calgary  
*The Artist Project* Artropolis - Chicago Art Fair, Chicago, USA  
*Magmart | video under volcano* International video art festival, Naples, Italy
- 2007 *Kinda Sorta Yours But Actually Mostly Mine*, ArtCity at the Glenbow Museum  
*The Garage Show*, curated by Jeff Nye and Sheila Nourse, Lane Level Projects, Regina  
*Untitled Zenga #6 in Water: Turning the Tap*, Royal Saskatchewan Museum, Regina  
*Co-nexus*, curated by Adrian Stimson and Donna Wawzonek, Mendel Art Gallery, Saskatoon
- 2006 *Revelations (1 and 5)* digital stills and video in *Burlesque*, AKA Gallery, Saskatoon
- 2005 *Ephemeral Identities*, curated by Jeff Nye, 5th Parallel Gallery, Regina  
*Challenging Bodies* interdisciplinary performance and collaboration integrating the departments of Intermedia, Computer Science, and Kinesiology, Shu-box Theatre, University of Regina  
*Resisting Arrest: Seeking Sustainability*, curated by Annette Hurtig and Felipe Diaz, Dunlop Art Gallery, Regina  
*sometimes i dream of waking*, video in MFA: Recent Works, 5th Parallel Gallery
- 2004 *The V/A Alliance Show*, collaboration with Jeremy Black, Fifth-Parallel Gallery, Regina  
*The Near and Far Project*, Hull Time-Based Arts, Hull, UK
- 2001 *A.C.A.D. Graduating Exhibition*, Illingworth Kerr Gallery
- 2000 *Rundgang* group video screening, HdK, Berlin  
*Das Fährboot* interactive video installation - Literarisches Kolloquium Berlin, Berlin (collaboration with Thomas Ladenburger, HdK Berlin)  
*Zerstörung*, experimental photography exhibition, HdK, Berlin  
*Experimental Music and Beyond*, Michael Nyman Symposium, Der Konzertsaal, Berlin
- 1999 *Medienhaus* annual video art event, HdK, Berlin, Germany

## Bibliography

- 2016 Griwkowsky, Fish. [Palliative Care at Latitude53](#). Review, Edmonton Journal, Sept. 7, 2016.  
 Hoffman, Claire. [Upcoming installation at Latitude 53 forces some serious contemplation](#). Preview, Vue Weekly, Edmonton. July 27, 2016.

- 2015 Clarke, Bill. [Lee Henderson at YYZ Artists' Outlet](#). Review, Magenta Magazine, Fall/Winter 2014.  
Hill, Lizzy. [Folklore and Other Panics at The Rooms](#). Review, NGC Magazine, Feb. 9, 2015.  
Morgan, Jennifer. [Folklore and Other Panics](#). Review, The Overcast, Feb. 10, 2015.
- 2014 Dick, Terence. [Lee Henderson at gallerywest](#). Review, Akimblog, July 15, 2014.  
Jager, David. *The Art of Impermanence*. Review, NOW Magazine Toronto, July 3, 2014
- 2011 Carr-Harris, Ian. *Nature Morte: Any Sharp Knife Will Do*. Catalogue essay, Dunlop Art Gallery.  
Johnson, Bruce. *Fixing Death/The Cull of the Wild*. Catalogue essay, Dunlop Art Gallery.  
Nye, Jeff. *Mediating Stillness*. Catalogue essay, Dunlop Art Gallery.
- 2010 Claxton, Mark. *Flashes of Inspiration*. Review, "Mark: My Words" blog, Feb. 22, 2010.  
Beatty, Greg. [Why Robots Make Better Lovers](#). Review, The Prairie Dog, Feb. 27, 2010.  
Beatty, Greg. *Movement and Manipulation*. Preview, The Prairie Dog, Feb. 25, 2010.
- 2009 Baerwaldt, Wayne. "Lee Henderson: Phantom Space." Exhibition catalogue, Art Gallery of Regina  
Fakiyesi, Stephen. "That One." Exhibition catalogue written by Stephen Fakiyesi, A Space  
Fung, Amy. "Dogmatic Suspicions." Review, Vue Weekly Edmonton, Dec. 3, 2009  
Miliokas, Nick. "Travels with the Buddha." Review, The Regina Leader Post, Aug.6, 2009, B3  
Beatty, Gregory. "Reconstructed Cacophony: Town's recontextualized abstract is a media primer." Review, The Prairie Dog, Jan.20, 2009
- 2008 Goel, Seema. "Mediation, Meditation, Sedimentation: a Locked Room Puzzle." Exhibition catalogue, Stride Gallery  
Budney, Jen. "Lee Henderson." Exhibition catalogue, Mendel Art Gallery  
Dallett, Timothy. "In conversation with Timothy Dallett." » Exhibition catalogue, PAVED Arts  
Landry, Mike. "The Painful Parts." Review, thingsofdesire.ca Nov.20, 2008  
Rosenwald, Betsy. "Flatlanders." Review, Galleries West, Fall 2008  
Landry, Mike. "Babylon+on+on." Review, thingsofdesire.ca Dec.04, 2008  
Miliokas, Nick. "Babbling' introduced to internet generation." Review, Regina Leader Post, Nov. 27, 2008, B3  
Nance, Kevin. "Artropolis is better, but needs tweaking." review, Chicago Sun-Times, May 4, 2008
- 2007 Garneau, David. "Appropriate Buddha." Feature article, [BlackFlash](#) Volume 25.1 (fall) pp. 34-45
- 2005 Hurtig, Annette and Diaz, Felipe. "Resisting Arrest: Seeking Sustainability." Exhibition catalogue, Dunlop Art Gallery  
Linklater, Kristin. "Artists reflecting current culture." Review, The Regina Leader Post, Aug. 11, 2005
- 2000 Hillgruber, Katrin. Fährboot im Wackelpudding: Tagung über "Grenzgänger der Literatur--Übersetzen als Beruf". Der Tagesspiegel Berlin, v.16 Juli, 2000 p. 32

### Artist Residencies

- 2017 Glenfiddich Canadian Artist in Residence, Glenfiddich Distillery, Scotland  
Open Studio, Toronto
- 2016 SIM Residency Reykjavik, Iceland
- 2014 Kunstraum Tapir/Takt Berlin, Germany
- 2007 Artist in Residence, City of Saskatoon (Cultural Capital of Canada program, 2006)

### Selected Research Presentations, Projects and Talks

- 2012 "Any Sharp Knife Will Do" Minding Animals Conference, University of Utrecht  
Artists' panel discussion (Seema Goel, Lyndal Osborne, and Craig Power) The Rooms, NL
- 2011 "Any Sharp Knife Will Do" Dunlop Art Gallery, SK (artist talk)
- 2009 "The Persistence of Collective Histories and the Brevity of Individual Lives" Harcourt House, AB  
"The Persistence of Collective Histories and the Brevity of Individual Lives" AIC Gallery, NL
- 2008 "Pedagogy and Punctum," Alberta College of Art and Design (lecture)  
"out from under photography," Chicken and Wine, Regina (as presenter)  
"Photography: an object lesson", MacKenzie Art Gallery, Regina (as presenter)  
"Recent Photography," artist talk, Godfrey Dean Art Gallery, Yorkton (as presenter)

- 2007 "Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)", inSEA Research Congress, Seoul, South Korea (as conference panelist/presenter)  
"Crossing Boundaries" conference on art education, Faculty of Education, University of Regina
- 2006 "The Adventures of Ali and Ali and the Axes of Evil", Hectik Theatre, Regina (as guest speaker)  
Tedd Robinson's REDD, New Dance Horizons, Regina (as guest speaker)  
Time Transit collaborative public interactive art installation with Kim Morgan, TRILabs, Regina  
"What time is it on the sun?": Light and Spirituality in Contemporary Art, International Conference on the Arts in Society, Edinburgh, Scotland (as conference panelist/presenter)  
Lockerroom - North American Male Adolescence, Collaboration, and the Production of "Cockfight", Spanning the Distance: Regionalism and Reflections on Popular Music in Canada, International Association for the Study of Popular Music (as conference panelist)
- 2005 Zen and the Heart Sutra, Department of Religious Studies, University of Regina (as guest lecturer)  
Projection-Based Art Panel Discussion with David Rimmer, Kim Morgan and Felipe Diaz, Regina  
Festival of Cinematic Arts, Saskatchewan FilmPool Cooperative, Regina (as moderator)  
Negotiating the Representational and the Real, Art For Lunch Artist's Talk series, Department of Visual Arts, University of Regina (as guest speaker)

### **Selected Awards and Scholarships**

- 2017 Glenfiddich Canadian Artist in Residence Prize (Canada)
- 2016 Gattuso Prize for Best Featured Exhibition, Scotiabank CONTACT Festival of Photography
- 2015 Ontario Council for the Arts, Exhibition Assistance Grant
- 2014 Canada Council for the Arts, Independent Artist Creation/Research Grant
- 2012 Toronto Arts Council, Independent Artist Production Grant: New Media
- 2011 Canada Council for the Arts, Independent Artist Creation/Research Grant
- 2009 Lieutenant Governor's Arts Award Winner, Saskatchewan  
Established Artist Individual Assistance Grant, Saskatchewan Arts Board  
Artists' Showcase Award, Center for Fine Art Photography, USA
- 2008 New Media Initiatives Grant for Babylon+on+on, Saskatchewan Arts Board  
Western Magazine Awards - Best Photographic Series finalist
- 2007 Individual Assistance Project Grant, Saskatchewan Arts Board, Regina
- 2006 Individual Assistance Travel Grant: Media, Saskatchewan Arts Board, Regina  
Governor General's Gold Medal Nomination, University of Regina
- 2005 Graduate Scholarship, Faculty of Graduate Studies and Research, University of Regina  
Scholarly Award, Department of Computer Science, University of Regina  
Teaching Assistantship, Department of Visual Arts, University of Regina  
Teaching Assistantship, Department of Music, University of Regina
- 2004 Asia Pacific Studies Award, Graduate Studies and Research, University of Regina
- 2003 Entrance Scholarship, Faculty of Graduate Studies and Research, University of Regina

### **Writing and Publications**

- 2015 "Dave Dymnt: Addendum to the Tommy Westphal Universe", review, Canadian Art  
"Body as Subject, Body as Object: Percival P. Puppet in Conversation", interview/essay, Canadian Theatre Review
- 2014 "Speaking in Tongues at the Tide", Jasmine Reimer, commissioned essay, Dunlop Art Gallery, Regina
- 2013 "On Being Reduced to the Identity of One's Maker", commissioned essay on Andrew James Paterson, published by gallerywest, Toronto  
"From Sea and Sky: A True Diary Covering the Period of March 21st to April 5th, 2013, Containing Several Fictions", commissioned essay on Ian Carr-Harris and Yvonne Lammerich at Susan Hobbs  
"We're All Looking at the Stars..." review of Jon Sasaki at Jessica Bradley Projects, Gallery44 blog

- “Cloude of Unknowyng: the Paintings of Sasha Pierce”, commissioned by Robert Linsley
- 2012 “Surrender as an Act of Infiltration: Troy Gronsdahl’s The Knot”, catalogue essay, PAVED Arts
- 2012 “Taking Time”, catalogue essay for Adad Hannah’s The Diversions, Gallery Lambton
- “A Chinese Room Argument (with Apologies to John Searle)”, catalogue essay for John Hampton’s *Diagram 2*, Eastern Edge Gallery
- “On Intergenerational Time”, catalogue essay for Jeff Nye’s “Abandon, by the Old Dirt Road”, Hamilton Artists Inc.
- 2011 “The secrecy of consensus and the conspiracy of decision: Public Recordings’ relay”, commissioned essay, published by Public Recordings Inc.
- 2010 “Katie Bethune-Leamen: Public Images Limited”, review, Canadian Art Online, May 2010
- “anonymity haiku, text/print artwork”, one cool word magazine, February 2010
- “Irony is Over (after Lennon and Ono)”, text/print artwork, Oh, Francis! magazine, Dublin, 2010
- 2009 “The Bush of Ghosts: Printmaking as Séance in the Work of Rebekah Miller”, catalogue essay for Rebekah Miller’s “Building My House,” Stride Gallery, Calgary
- “Shell Shock and Compassion Fatigue”, feature - *Diabolique: Part I*, Dunlop Art Gallery, Curated by Amanda Cachia; Shotgun-Review.ca, August 2009
- 2008 “Imaging the Institution”, catalogue essay for The Insiders, curated by Jeff Nachtigall, Mendel Art Gallery, 2007 - published by BuffaloBerry Press, Saskatoon
- 2007 “Appropriate Buddha” feature article with David Garneau, BlackFlash Magazine Lens, Fall 2007
- “Mountains and Rivers”, paper originally published in *Art Education as Critical Cultural Inquiry*, edited by Jeong Ae Park, published by Mijinsa, Seoul, South Korea (pp. 288-295)

### **Selected Curatorial/Facilitative Work**

- 2007 *Urbanthology* workshop series and performative interventions, AKA Gallery
- 2006 *With/Out Permission* video screening, Art Projects Gallery, Regina
- 2005 *Regina Festival of Cinematic Arts* - Projection-based Artwork Category, Neutral Ground Artist-Run Centre in collaboration with the Saskatchewan Filmpool Cooperative
- 2001 ©: *The Mark of the Beast* video screening, EMMEDIA Gallery and Production Society

### **Other Professional and Community Involvement**

- (ongoing) Donations of art work to charitable auctions and fundraisers, including The Canadian Art Foundation, TPW, Gallery44, C Magazine, Mercer Union, OCADU, Art Metropole, MacKenzie Art Gallery
- 2012 – 2013 President, Executive Committee, Mercer Union Centre for Contemporary Art
- 2010 – 2013 Board Member, Mercer Union Centre for Contemporary Art
- 2007 – 2009 Board Member, Saskatchewan Arts Alliance, Regina
- 2006 – 2009 Board Member, Friends of the Dunlop Art Gallery, Regina
- 2005 – 2006 Board Member, Neutral Ground Artist-Run Centre, Regina; Chair of Soil

### **Teaching History**

- 2013 – current Sessional Faculty at Ryerson University, in New Media and Documentary Media
- 2010 – current Sessional Faculty at the Ontario College of Art and Design, department of Photography
- 2010 – 2011 Sessional Faculty at the University of Western Ontario, teaching VASTUDIO 2250 - Introduction to Contemporary Media, Department of Visual Arts
- 2005 – 2009 Sessional Faculty at the University of Regina, Faculty of Fine Arts, Department of Visual Arts, teaching Art280: Introduction to Intermedia (Fall 2005; Winter 2006, 2007, 2008, 2009), Art490: Intermedia (Fall 2008) and Art491: Senior Intermedia (Winter 2009)
- 2007 – 2009 Sessional Faculty at the University of Regina, Faculty of Science, teaching Computer Science 325: Introduction to Multimedia (Fall 2007, 2008)
- 2006 – 2007 Artist Mentor to Johanna Bundon, through CARFAC Saskatchewan, Regina

2006 – 2007 Theatre/Dance Ensemble Video Mentor for S.P.A.C.E. Camp 2006 at the Royal Conservatory of Music, Regina  
2005 Artist Mentor for the National Artist Program, 2005 Canada Summer Games, Regina  
2004 Graduate Teaching Fellow in Intermedia (ART 280) and Student Assistant in Intermedia at the University of Regina  
2002-2005 Artist-Instructor with Learning Through the Arts, Regina Public School Board

### **Collections**

The Mendel Art Gallery/Remai Modern Art Gallery of Saskatchewan  
President's Collection, University of Regina  
Saskatchewan Arts Board Permanent Collection  
The Center for Fine Art Photography, USA  
private collections