

ZALUCKY CONTEMPORARY

Laura Moore

Education

- 2006 MFA, York University, Toronto, ON
- 2003 BFA, Nova Scotia College of Art and Design, Halifax, NS
- 2001 Fine Art Diploma, Fanshawe College, London, ON

Solo Exhibitions

- 2017 TBA, Babel Visningsrom For Kunst, Trondheim, Norway
- 2016 *curbside*, Zalucky Contemporary, Toronto, ON
one man's junk, MacLaren Art Centre, Barrie, ON
- 2015 *Small Monuments*, Zalucky Contemporary, Toronto, ON
one man's junk, Sculpture by the Sea, Aarhus, Denmark
- 2014 *plywood circuit boards (PCBs)*, Siskind Gallery, Fanshawe College, London, ON
one man's junk, Grunt Gallery, Vancouver, BC
- 2013 *plywood circuit boards*, Earl Selkirk Gallery, Toronto, ON
- 2011 *Kernel Memory*, Stride Gallery, Calgary, AB
- 2010 *Kernel Memory*, Thames Art Gallery, Chatham, ON
Kernel Memory, Peak Gallery, Toronto, ON
- 2009 *my sci-fi*, PGP Gallery, Toronto, ON
- 2007 *where the sidewalk ends*, Peak Gallery, Toronto, ON
- 2006 *1:12*, Peak Gallery, Toronto, ON
- 2003 *CX205E*, Anna Leonowens Gallery, Halifax, NS

Group Exhibitions

- 2016 *Homecoming*, Thames Art Gallery, Chatham, ON
- 2015 *Sculpture Inside*, Helnan Marselis Gallery, Aarhus, Denmark
Material World, Indianapolis Art Centre, Indiana, USA
TH&B UNITED, The Cotton Factory @ 270 Sherman Ave, Hamilton, ON
- 2014 *Possible Futures*, Windsor-Essex Triennial of Contemporary Art, Art Gallery of Windsor, ON
Art Spin, 108 Vine Avenue, Toronto, ON
DRAWING, Station Gallery, Whitby, ON
Benefactor Exhibition, Carnegie Room, MacLaren Art Centre, Barrie, ON
The Wiki Show, Station Gallery, Whitby, ON
- 2012 *1:12, computer keys*, Oeno Sculpture Garden, Bloomfield, Prince Edward County, ON
Spark, Idea Gallery, Ontario Science Centre, Toronto, ON
PAPER divine symmetry, Peak Gallery, Toronto, ON
Local Call, Telephone Booth Gallery, Toronto, ON
- 2011 *Drawing Connections*, Siena Art Institute, Siena, Italy
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA, USA
- 2010 *Mouse*, Thames Art Gallery Sculpture Garden, Chatham ON
Art Spin, Planet Storage Warehouse, Toronto, ON
CK on the Edge, Thames Art Gallery, Chatham, ON
Recall, Scarborough Arts Council, 25th Annual Exhibition, Corridor Gallery, Toronto ON
- 2008 *Cluster*, Peak Gallery, Toronto, ON
- 2007 *Showcase.07*, Cambridge Galleries, Cambridge, ON
- 2006 *Memory Works*, World Trade and Convention Centre, Halifax, NS

- Remote Splendor*, 64 Steps Gallery, Toronto, ON
January Show, Gales Gallery, York University, Toronto, ON
2005 *Stone Carving Symposium*, Inverness County Centre for the Arts, Cape Breton, NS
Small Comets: A New Class of Interplanetary Bodies Confirmed, 64 Steps Gallery, Toronto, ON
Art @ Suite 500, Miles S. Nadal Management Centre, Toronto, ON
Terminal Degree, Goldfarb Centre for the Arts, York University, Toronto, ON
2003 *Art on the Edge*, Glenhyrst Gallery of Brant, Brantford, ON
2002 *50/50 Members Show*, Khyber Centre for the Arts, Halifax, NS
2001 *Eleven by Twelve*, McIntosh Gallery U.W.O., London, ON
Digipop, Art Lab, Western University, London, ON

Public Art Installations & Commissions

- 2017 *Kernel Memory*, Permanent Public Art Installation, Fanshawe College Courtyard, London, ON
2016 *Kernel Memory*, City Hall Sculpture Program, St. Catharines, ON (2012–2016)
2015 *one man's junk*, Sculpture by the Sea, Aarhus, Denmark
2014 *one man's junk*, Art in Odd Places, 14th Street Manhattan, New York, USA
one man's junk, Contemporary Art Forum Kitchener Area (CAFKA), Google, Kitchener, ON
2011 *USB acorn*, Permanent Public Art Installation, Leaside Sculpture Trail, Uxbridge, ON
2010 *Mouse*, Permanent Public Art Installation, Thames Art Gallery, Chatham, ON

Bibliography

- 2016 McElroy, Gil. *Shape Shifting: The Need for Sculpture*. Review. International Sculpture Centre, re:sculpt
Lauder, Adam. "one man's junk" Exhibition text, MacLaren Art Centre
"as we found it", chapbook, (collaboration with American Poet Christina Olson)
2015 The Rusty Toque, Issue 9
Harry, Lou. "Materials are key to message." Review. Indianapolis Business Journal
Hampton, Chris. "TH&B UNITED gives artists room to roam." Review. Toronto Star
"the world as we found it", chapbook, (collaboration with American Poet Christina Olson)
2014 Siemens, Luke. "one man's junk: Digital Monument." Exhibition text.
Brown, Will. Daily Serving, Review.
Halle, Howard. "Art in Odd Places." Review. Timeout New York Magazine
Barba, Adam. "CAFKA.14." Review. Magenta Magazine
Michaels, Genevieve. "Abandoned Machines." Review. Grunt Gallery Communications
Smythe, Jason. "one man's junk." Review. VanCityBuzz
2012 "CATALOGUE 2010-2011." Catalogue essay. Stride Gallery
2011 Elliot, Jodie James. "Kernel Memory." Catalogue essay. Stride Gallery
"Kernel Memory", Review. Front Magazine, Vancouver, BC
Smith, Jill. "1:12, digital memory card", Review. NY Arts Magazine
Reynolds, Travis. "Moore, marble and memory." Review. Calgary Herald
Anderson, Drew. "Kernel Memory." Review. Swerve Calgary
2010 Kernel Memory, Exhibition text. Lighthouse Wire Magazine, Queen's University
Brower, Matthew. Kernel Memory, Exhibition text. Thames Art Gallery, by Matthew Brower
Dick, Terence. "Kernel Memory." Review. Akimblog, Toronto
Bajer, E. "Mixing Nature and Technology." Review. Chatham Daily News
McEwen, Elaine. "Kernel Memory: it's about scale." Review. Chatham Kent Daily Post
2007 Jurakic, Ivan and Daniel Faria. Showcase.07, Exhibition text. Cambridge Galleries
Dault, Gary Michael. "where the sidewalk ends." Review. The Globe and Mail
Goddard, Peter. "1:12." Review. Toronto Star
2006 1:12, MFA Thesis, Exhibition Text. York University, Toronto, ON
Dault, Gary Michael. "1:12." Review. The Globe and Mail
Dault, Gary Michael. "Reading Toronto, Angle of Incident 2", Review. May 3
2005 Paschakamis, Vanessa. "Atlantic Stone Carving Symposium." Catalogue essay.
MacDonald, Frank. "Watching Cape Breton Marble Turn to Art." Review. The Inverness Oran
Schagena, Mary-Lou. "Working with the wonders of stone." Review. YFile

Symposium/Residency Programs

- 2017 International Artist in Residence, Lademoen Kunstnerverksteder (LKV), Trondheim, Norway (May 01- June 30)
- 2016 Chapbook Symposium, 'as we found it', Georgia Southern University, Statesboro, Georgia, USA
- 2013 Thames Art Gallery Residency Program, Chatham, ON
- 2011 Uxbridge Sculpture Symposium, Uxbridge, ON
Vermont Studio Centre Residency, Vermont, USA
- 2010 Artist Residency Program, School of Visual Arts, University of Windsor, ON
- 2008 Studio Pescarella, Pietrasanta, Italy
- 2005 Atlantic Stone Carving Symposium, Inverness Centre for the Arts, Cape Breton, NS
- 2004 Studio Pescarella, Pietrasanta, Italy

Artist Talks

- 2017 Lademoen Kunstnerverksteder, Trondheim, Norway
- 2015 MacLaren Art Centre, Barrie, ON
- 2013 ARTiculations, Toronto, ON
Thames Art Gallery, Chatham, ON
Rodman Hall Art Centre, Brock University, St. Catharines, ON
- 2012 Fanshawe College, London ON
Georgian College, Barrie, ON
- 2011 Vermont Studio Centre, Johnson Vermont, USA
Stride Gallery, Calgary, AB
- 2010 University of Windsor, Windsor, ON
- 2007 York University, Toronto, ON
- 2005 Inverness Art Centre, Inverness, Cape Breton, NS
- 2003 Anna Leonowens Gallery, Halifax, NS

Grants and Awards

- 2017 Canada Council for the Arts, Visual Arts – Project Grant
- 2015 Ontario Arts Council, Exhibition Assistance Grant (2015, 2014, 2013, 2011, 2010)
- 2012 Toronto Art Council, Visual Artist Project Grant
Public Art Competition, St. Catharines City Hall Sculpture Program (2012-2016)
- 2011 Vermont Studio Centre, Full-Fellowship Award, Vermont, USA
- 2010 Ontario Arts Council, Emerging Artist Grant
- 2009 Canada Council for the Arts, Visual Artist – Project Grant
- 2008 Ontario Arts Council, Emerging Artist Grant
- 2005 W. Lawrence Heisey Graduate Award in Fine Art, York University, Toronto, ON
- 2002 Margo & Rowland Marshall Award for Sculpture, NSCAD, Halifax, NS
Outstanding Student Achievement in Contemporary Sculpture, NSCAD, Halifax, NS

Collections

- Fanshawe College, London, ON
- Art Gallery of Hamilton, Hamilton, ON
- Leaside Sculpture Trail, Uxbridge, ON
- Thames Art Gallery Sculpture Garden, Chatham, ON
- Private collections