

ZALUCKY CONTEMPORARY

Jacob Robert Whibley

Education

2004 Ontario College of Art & Design

Solo Exhibitions

- 2018 TBD, Zalucky Contemporary, Toronto ON
2017 *unchained melody*, Galerie Nicolas Robert, Montreal QC
dot-dot-dot, 8-11 Gallery, Toronto
2016 *imperfective aspect*, Open Studio, Toronto
2015 *all we ever wanted was everything*, Narwhal Contemporary, Toronto
2015 *the mending of boredom would be rather difficult without the midwife's hands*, Jr. Projects, Toronto
2014 *Point and Duration*, Bourouina Gallery, Berlin, DE
2013 *Just a conspiracy of cartographers, then?*, Narwhal Contemporary, Toronto
2012 *a bell is a cup until it is struck*, Harbourfront Centre, Toronto
2012 *what is history, if not malleable?*, Wyatt Art Studios, Rochester, USA

Group Exhibitions

- 2016 *Collagism*, Museum Strathroy-Caradoc, Strathroy ON
On Materials, Humber College, North Space Gallery, Toronto
2015 Axe Head Art Exchange Project, Anti-, Bilbao, Spain
2014 *Space Squared*, White Walls Gallery, San Francisco, SUA
2013 *More Than Two (Let It Make Itself)*, curated by Micah Lexier, The Power Plant, Toronto
2013 *Wider Than a Postcard*, Breeze Block Gallery, Portland, USA
2012 *Freedom of Assembly*, Oakville Galleries, Oakville
2012 *Collages*, Espace de l'art concret, Mouans-Sartoux, France
2011 *SYNECDOCHE*, Bourouina Gallery, Berlin, Germany
2011 Collage Group Show, Monastiraki, Montreal
2011 *everyone agrees that there are some deep mysteries*, The Department Gallery, Toronto
2010 Gifts By Artists, Art Metropole, Toronto
2010 *The Dazzle*, Narwhal Contemporary, Toronto
2010 *April Group Show*, Guerrero Gallery, Los Angeles, USA
2010 *Low Near The Horizon*, Narwhal Contemporary, Toronto
2010 *Atlas Findings*, Narwhal Contemporary, Toronto
2010 *Come Up To My Room, Slap Dash Depository*, Gladstone Hotel, Toronto
2007 *Mittenfists* (curator & exhibitor), Magic Pony, Toronto

Art Fairs

- 2017 Art Toronto (Zalucky Contemporary & Galerie Nicolas Robert)
2015 Toronto International Art Fair (Narwhal Contemporary, Toronto, ON)
Material Art Fair (Narwhal Contemporary, Mexico City, Mex)
2013 Toronto International Art Fair (Narwhal Contemporary, Toronto, ON)
Expo Chicago (Bourouina Gallery, Chicago, IL)

- Art Brussels (Bourouina Gallery, Brussels, BE)
2012 Pulse Art Fair (Solo booth) (Narwhal Contemporary, New York, NY)
2011 Scope Art Fair (Narwhal Contemporary, Miami, FL)
Art Basel (Art Metropole, Basel, Switzerland)

Residencies

- 2016 Visiting Artist Residency, Open Studio (Toronto, ON)

Reviews & Articles

- 2017 [Bowron, A., "dot-dot-dot" at Beleven Gallery, Review, esse magazine, issue 91.](#)
2016 [Whyte, M. "With 3D printing, artists enter a new dimension", The Toronto Star, Monday May 9](#)
2014 <http://www.magentafoundation.org/magazine/jacob-robert-whibley/>
2013 Whyte, M. "Narwhal Projects: A history of futures past" The Toronto Star, Wednesday September 11
Jager, D. "Formalist fusion" NOW Magazine, Vol. 33 No. 2., Thursday September 12
Kasini, M. Kolaj Magazine, Issue #3
2012 [Whyte, M. "Freedom of Assembly" at Oakville Galleries: Review", The Toronto Star, Saturday July 7](#)
2010 Elephant Magazine, Issue #5, pg 98 – 100
Color Magazine, Volume 8, Issue #6, pg 36

Publications

- 2016 The New Collage Book (Gestalten Press)
2014 Cut Out for Collage, Barcelona, Spain (Index Books)
2013 More Than Two (Let It Make Itself), by Micah Lexier (The Power Plant)
2011 Cutting Edges: Contemporary Collage (Gestalten Press)

Collections

Art Gallery of Ontario
RBC Collection
BMO Collection
TD Bank Collection
Scotiabank Collection